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2013), "the edited Ubi sumus? Quo vademus? Mamluk Studies – State of the Art" (Göttingen, 2013), "Narrative Pattern and Genre in Hagiographic Life Writing: Comparative Perspectives from Asia to Europe" (Berlin 2014, edited with Jim Rheingans), and the edited "History and Society during the Mamluk Period" (1250–1517), "Studies of the Annemarie Schimmel-Kolleg I" (Göttingen, 2014).

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